



THE THREE ISMS:

KEY QUESTIONS.

1. How has Race, Sex and Class manifested in your experience?
2. How has this structure informed your everyday life, socially, economically, mentally and physically?
3. How has the system benefited you?
4. How can one experience internalised self-inflicted racism, sexism and classism?
5. What would you define as the mechanism of white supremacy and how does it work?
6. How does / can this cause conflict whilst simultaneously being a gateway to acceptance and union based around something other than difference?
7. What does / can difference mean within a 'post-racial' epoch?
8. How then does this similarly manifest itself when we begin discussion close personal interracial relationships or navigating spaces of dual-heritage?
9. What are the different identification(s) in relation to the various systems of obligations that thrive under the system of White Supremacy (Racism)?
10. What are the social dynamics and experiences within this discussion and how are they manifested (framed) in the everyday?
11. How can we explore the The 'Anatomy of Difference' in gendered and racial bodies?
12. What is the relationship between Gender and Ethnicity? Gender and Class? Class and Ethnicity?
13. What are the ways in which cultural construct affects our social realities, bolster racial inequality (racism) and affect individuals' biology?
14. Are there any solutions to racial inequalities and the problems of race relations in the present that can be identified?

KEY TERMS.

Ablesplain	To explain any aspect of disability from someone who does not have the lived experience of being disabled, usually in a patronising manner.
Anti Blackness	Showing discrimination against Black people
Anti-Racism	The policy or practice of opposing racism and promoting racial equality.
Bias	Inclination or prejudice for or against one person or group, especially in a way considered to be unfair.
Black	A term used in certain countries, often in socially based systems of racial classification or of ethnicity to name people, especially one of African, Australian Aboriginal and/or Melanesian ancestry.
Black Experience	A characterisation of the idea that most White people do not understand the African American experience. Related to issues of white privilege, Black experience pertains to the many layers of pain, mistrust, and taboos keep people divided along racial lines.
Blacksplain	The act of explaining concepts which in Black culture while assuming the non-black members of the group do not understand.
Black Trauma	Often felt to be a outcome of the link between racism and PTSD; A psychologist explains race-based stress and trauma in Black Americans in which racial microaggressions are subtle, yet pervasive acts of racism; these can be brief remarks, vague insults, or even non-verbal exchanges,
Blackness	A term that black individual use to metaphorically describe the socio-political, economic and emotional collective characterisation of identity, pertaining to only black individuals that is association with a modern society.
Body Politic	The people of a nation, state, or society considered collectively as an organized group of citizens.

Body Politics	The term refers to the practices and policies through which powers of society regulate the human body, as well as the struggle over the degree of individual and social control of the body. The powers at play in body politics include institutional power expressed in government and laws, disciplinary power exacted in economic production, discretionary power exercised in consumption, and personal power negotiated in intimate relations.
Colonialism	The control or governing influence of a nation over another country, territory, or people. The process manifests through different forms of violence.
Colonialist Narratives	Colonial discourse (narratives) is the collection of narratives, statements, and opinions that deals with colonised peoples — told from the perspective of European colonizers.
Critical Race Theory	A theoretical framework in the social sciences focused upon the application of critical theory, a critical examination of society and culture, to the intersection of race, law, and power. CRT proposes that white supremacy and racial power are maintained over time, and that the law may play a role in this process and investigated the possibility of transforming the relationship between law and racial power.
Diaspora	Scattered population whose origin lies within a different geographic locale. Diaspora can also refer to the movement of the population from its original homeland.
Discrimination	The unjust or prejudicial treatment of different categories of people, especially on the grounds of race, age, or sex
Double Consciousness	Double consciousness is a concept that Du Bois first explores in 1903 publication, “The Souls of Black Folk”. Double consciousness describes the individual sensation of feeling as though your identity is divided into several parts, making it difficult or impossible to have one unified identity.
Ethnicity	A group of people who identify with each other on the basis of shared historical, social, cultural experiences, ancestry which distinguish them from other groups.
Ethnocentrism	The propensity of a group (in-group) to consider its members and values as superior to the members and values of the other groups (out-groups)

Exotic	The qualities of belonging to a faraway, foreign country or civilisation and thus demarcated from the norms established in and by the West
Exotism	Characteristics of exotic things/places and people
Femsplain	To explain feminist concepts or a feminine perspective, especially when done in a condescending manner.
Imperialism	The extension of a nation's imperial government authority by territorial acquisition or by the establishment of economic and political dominance over other nations.
Institutional Racism	Racial discrimination that has become established as normal behaviour within an institution or organization. Institutional racism leads to inequality
Intersectionality	A term coined by Kimberlé Crenshaw which examines how social identities are used as a way to discriminate against marginalised groups who experience multiple forms of oppression simultaneously. Specifically women of colour who suffer from both gender and racial discrimination.
Liberation	The action of setting someone free from imprisonment, slavery, or oppression; release.
Mansplain	The explanation of something by a man, typically to a woman, in a manner regarded as condescending or patronising.
Meme(s)	An element of a culture or system of behaviour passed from one individual to another by imitation or other non-genetic means often spread in the form of an image, video, piece of text, etc., typically humorous in nature, that is copied and spread rapidly by Internet users, often with slight variations.
Microaggressions	A subtle but offensive comment or action directed at a minority or other nondominant group that is often unintentional or unconsciously reinforces a stereotype
Microcosm	A community, place, or situation regarded as encapsulating in miniature the characteristics of something much larger.
Non-white	Denoting or relating to a person whose origin is not predominantly European
Oppression	When a person or a group of people are subjected to unjust, and usually violent treatment by those in position of power.
Other	The view or treatment (a person or group of people) as intrinsically different from and alien to oneself.
Otherness	The quality or fact of being different. The idea of 'otherness' is central to sociological analyses of how majority and minority identities are constructed.

Patriarchy	A social system in which cis-men hold primary power, predominate in roles of political leadership, moral authority, social privilege and control of property at the specific exclusion of women and non gender conforming people, at least to a large degree.
Pedagogy	The method and practice of teaching, especially as an academic subject or theoretical concept.
Persecution	Hostility and ill-treatment, especially because of race or political or religious beliefs; oppression
POC	Person/People of colour, has been used and taken up at different points in history in different places to describe non-white, European people.
Politić	An allegorical term used to characterise the people of a nation, state, or society considered collectively as an organised group of citizens
Political Blackness	Political blackness is the idea that all non-white people can define themselves under one term: black
Post Colonial	A theory or academic discipline exploring concepts and themes relating to the cultural legacy of colonialism. Critics of this discipline often consider the prefix 'post' to be inaccurate as it suggests 'a moving beyond' the colonial moment and its impact.
Post Racial (Society)	Denoting or relating to a period or society in which racial prejudice and discrimination no longer exist.
Post Colonialism	A theoretical approach in various disciplines that is concerned with the lasting impact of colonization in former colonies.
Prejudice	Hatred towards someone based on their identity. Example: An oppressed person of colour can be prejudiced against privileged races but cannot be racist.
Privilege	A special right, advantage, or immunity granted or available only to individuals in particular groups by institutions.
Queersplain	to comment on or explain queerness to an LGBTQ person, especially in an inaccurate, uninformed, or condescending manner:
Race	A socially constructed system of classification of the human population into groups based on physical features and ancestry from the 17th century onwards, Though the concept existed long before this time, it was during this period that it began to widely be used by European scholars + scientists (among others) in order to legitimise and justify their genocide and dispossession of the peoples of America and enslavement of Sub-Saharan Africans.

Racism	Acts of prejudice, bigotry, and/or discrimination of individuals of one race against members of other races. These acts do not count as racism if they are coming from members of a marginalised race, i.e. black people, as they do not have the social, political or economic power to make their actions oppressive and effective. Racism also refers to institutional, systemic, linguistic and economic structures that perpetuate the idea of racial superiority and inferiority, allowing for a wide range of effects, e.g. skin-bleaching, overrepresentation of PoC in prisons, underrepresentation of PoC in media, the poverty of Africa and its Diaspora community.
Stereotypes	A widely held but fixed and oversimplified image or idea of a particular type of person or thing.
Structural Racism	In comparison to institutional racism, structural racism speaks of a broader spaces made by group of people, from dozens, hundreds, or thousands that all have the same biases and personal prejudices joining together to make up one organisation and acting accordingly.
Systemic Racism	Systemic racism accounts for individual, institutional, and structural forms of racism
White Fragility	The term “white fragility,” was coined by Dr. Robin DiAngelo, a multicultural education professor at Westfield State University, who described the term as, “-a state in which even a minimum amount of racial stress becomes intolerable, triggering a range of defensive moves.”
White Privilege	White privilege (or white skin privilege) is a term for societal privileges that benefit people identified as white in some countries, beyond what is commonly experienced by non-white people under the same social, political, or economic circumstances.
White-splaining	The act of a white person explaining topics to people of color, often in an condescending manner, and especially regarding race- or injustice-related issues.
White Supremacy	White supremacy is an ideology centered upon the promotion of the belief, that white people are superior. It is argued by critical race theorist that all white people have a level of white supremacy values because of the media, education and politics have embedded whiteness as superior in society.
Whiteness	Defined as a set of characteristics and experiences that are attached to the white race and white skin. In the U.S. and European contexts, whiteness marks ones as normal and the default. While people in other racial categories are perceived as and treated as 'other'. whiteness comes with a wide variety of privileges. In defining "others," whiteness defines itself.
Womansplain	The explanation of something by a woman to a man, in a manner regarded as condescending or patronising.

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IMAGE CAPTIONS

- Image 1 Kana Higashino
Ripples (2019)
Digital Illustration
- Image 2 Image of Mis Gladys Theus (circa, 1934)
One of the fastest and most efficient welders at the Kaiser
Company Permanente Metals Corporation, courtesy of National
Archives and Records Administration (NARA)
- Image 3 Image of Lou Annie Charles And Josie Dunn (2016)
Josie Dunn, right, photographed last year with her niece, Lou Annie Charles.
Both women were among the original “Rosie the Riveters,” working for Boeing
during World War II. Courtesy of Bettina Hansen/The Seattle Times.
- Image 4 Shades of Noir and the George Padmore Institute are pleased to announce a
dynamic collaboration which will enable researchers to access rare artefacts, such
as the British Black Panther (BBP) newspapers online. The George Padmore
Institute (GPI) is an archive, educational research and information centre housing
materials relating mainly to the black community of Caribbean, African and
Asian descent in Britain and continental Europe. This collaboration has allowed
Shades of Noir to present and archive digitised copies of the British Black Panther
newspapers. The British Black Panther newspapers are testimony to a time
when social injustices were unravelling beyond control. This documentation
aims to share the history of such events and is a necessary reference to the
development of social justices and is highly relevant in today’s society in
regards to the Black Lives Matter movement. More information and artefacts
are available via www.shadesofnoir.org.uk/artefacts/black-panther-newsletters/
- Message to the Black People of Britain, July 1968 - West London Offset Co. S.W.6
President Kwame Nkrumah, Black Panther Pamphlets (17/1)
- Image 5 We Are on the Move, May – June 1971
Black Panther Movement (17/7)
- Image 6 Angela Davis Victory Day, June 1972
Published: Black Panther Movement
Freedom News (17/12)

- Image 7 Support Freedom Fighters in the West Indies, June 1973
Black Panther Movement
Freedom News: North and East London voice community (17/21)
- Image 8 Bela Lugosi in Tod Browning's 1931 movie classic Dracula
Image courtesy of Universal Pictures
- Image 9 Stan Squirewell
St Augustine (2019)
Mixed Media collage and carved scorched frame
26.25 x 25.50 inches
- Image 10 Stan Squirewell
Afrosaxon III (2019)
Mixed Media collage and carved scorched frame
30 x 50 inches
- Image 11 Stan Squirewell
Ameri (2019)
Mixed Media collage and carved scorched frame
26 x 27 inches
- Image 12 Stan Squirewell
Louisiana
Mixed Media collage and carved scorched frame
Size unknown
- Image 13 Non-discrimination, Human Rights Banner, courtesy of
([@HummRitesReview](#)) Human Rights For All
- Image 14 Black Pete, Zwarte Piet: The Documentary, courtesy of Kickstarter:
The Black Dutchman, ZWARTE PIET: A DUTCH TRADITION.
More information available via www.blackpetethedocumentary.com
- Image 15 Hafiiz Karim
Werq. Vogue. Pose (u.d.)
As seen in My, what's so good about being queer?
Courtesy of the artist
- Image 16 Hafiiz Karim
Feeling his Fantasy (u.d.)
As seen in My, what's so good about being queer?
Courtesy of the artist

- Image 17 Hafiiz Karim
The work that goes behind being his true self (u.d.)
As seen in My, what's so good about being queer?
Courtesy of the artist
- Image 18 Brenda Emmanus and Melanie Keen in conversation
with Shades of Noir (Nov 2018)
Still from Video recording, approx 60 minutes
Full Audio available here: bit.ly/PowerWomenintheArts
- Image 19 Brenda Emmanus, courtesy of Getty Images
BBC Broadcaster and Journalist
To find out more, please visit www.brendaemmanus.com
- Image 20 Melanie Keen, courtesy of The Association of Women
in the Arts (AWITA, December 2017)
Director of Wellcome Collection, formerly INIVA
To find out more, please visit [wellcome.ac.uk/press-release/
melanie-keen-appointed-director-wellcome-collection](http://wellcome.ac.uk/press-release/melanie-keen-appointed-director-wellcome-collection)
- Image 21- 22 Miriam Syowia Kyambi
Stills from Syowia Kyambi What's Wrong Dear Jane?, Performance, performed
on 24 November 2016, exhibited at Kenya Art Fair and Kuona Trust Art Center
Mixed media Installation, photography, sound and video
More information available at www.syowiakyambi.com/whats-wrong-dear-jane.html
- Image 23 Tschabalala Self
Blunt (2018)
Fabric, packing material, painted and dyed canvas, oil,
acrylic, flashe, colored pencil on canvas
213.4 x 182.9 cm
Courtesy of the artist and Pilar Corrias, London
- Image 24 Tschabalala Self
Bayo (2017)
Acrylic, watercolour, flashe, crayon, coloured pencil, hand-coloured
photocopy, coloured photocopy, hand-coloured canvas on canvas
8'(H) x 7'(W) / 243.8 x 213.3 cm
- Image 25 Tschabalala Self
Shelved Food (2018)
Colored pencil, gouache, acrylic, and silkscreen on paper
35' x 26' / 88.9 x 66 cm

- Image 26 Tarika Sabherwal
India's daughter (2019)
Oil on canvas
1670mm x 1150mm
- Image 27 Image of Charisse Chikwiri, courtesy of Shades of Noir
To find out more, please visit www.instagram.com/charisseec/?hl=en
- Image 28 Blackmanwhitebaby
We Are One (u.d)
Size and Materials unknown
From the 'We Are One' series
- Image 29 Blackmanwhitebaby
Candombe (u.d.)
Size and Materials unknown
From the 'instagram-uncensored' series
To see more of their work, please visit www.blackmanwhitebaby.com
- Image 30 Blackmanwhitebaby
Jiggaboo (2017)
Los Angeles, Ca.
Archival Pigment Print
11 x 14 inches
Edition of 6
- Image 31 Fiona Koh Li Ping
Red Snapper (2018)
The Fishmonger's Dream Series
Oil on Treated Newsprint
100cm x 75cm
- Image 32 Fiona Koh Li Ping
Mouse Grouper (2018)
The Fishmonger's Dream Series
Acrylic and Oil on Treated Newsprint
100cm x 75cm
- Image 33 Fiona Koh Li Ping
Breakfast (2017)
Acrylic and Oil on Treated Newsprint
90cm x 90cm
- Image 34 Ella Devi Dabysing
Untitled (2019)
Digital Illustration
To see more of her work, please visit www.instagram.com/elladabysing_art/?hl=en

- Image 35 - 41 Stills from Noor Effendy Ibrahim's Cerita Cinta [Love Story] (1995)
To find out more about Cerita Cinta, please visit www.esplanade.com/festivals-and-series/pentas/2018/cerita-cinta
- Image 42 Book Geek
Illustration inspired by George Orwell's Essay 'A Hanging'.
- Image 43 Image of Dr. John Sealey, courtesy of the filmmaker.
To find out more, please visit www.plymouthart.ac.uk/studying/staff-profiles/dr-john-sealey
- Image 44 Kiranjit Ahluwalia (second from left) holding hands with Pragna Patel
(second from right) as she walked free from prison, courtesy of BBC News:
(2019) via The woman who set her husband on fire by Kiranjit Ahluwalia
- Image 45 Kana Higashino
Still 4
The Call
A Great Way to Fly (2018)
20-minute film
- Image 46 Still 16
The Tube
A Great Way to Fly (2018)
20-minute film
To see more of their work, please visit kanahigashino.weebly.com
- Image 47 Image of Samia Malik, courtesy of Shades of Noir.
To see more of their work, please visit www.notjustalabel.com/samia-malik
- Image 48 Meera Madhu
Skinned Alive (2019) as seen in Nothing in the Papers Window
Gallery Exhibition 2019 at Central Saint Martins (UAL)
Courtesy of the artist
- Image 49 Image of Kain Shaka, courtesy of the filmmaker.
To see more of their work, please visit ksdigifilm.com/
- Image 50 Tiffany Webster
Venn 'Radical Visibility' (2016)
Diagram VII
- Image 51 Tiffany Webster
(4) Stills from Untitled-1 (2019)
Available via The Radical Visibility Archive, found radicalvisibility.tumblr.com/

- Image 52 Tiffany Webster
RD #3 (2017)
Available via The Radical Visibility Archive, found radicalvisibility.tumblr.com/
- Image 53 Sandra Paulson
Social Conventions Handling Body (2017)
Mixed Media Collage
Size Unknown
- Image 54 Sandra Paulson
Sexual Intercourse With Body Hair (2017)
Mixed Media Collage
Size Unknown
- Image 55 Sandra Paulson
Plant Monster Girl (2017)
Drawing And Hyper-annotation On Self-documentation
Mixed Media Collage
Size Unknown
- Image 56 Image of Tam Joseph, courtesy of the artist.
To see more of their work, visit www.tamjosephartlive.com/
- Image 57 Tam Joseph
The Extraordinary Qualities of the Gaderene Swine (u.d.)
Oil paints on canvas
76x192cm
- Image 58 Tam Joseph
The Handmade Map of the World (u.d) Acrylic paints on canvas
75x157cm
- Image 59 Fiona Koh Li Ping
Kampong (2018)
The Fishmonger's Dream Series
Acrylic & Oil on Treated Newsprint
35cm by 28cm

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DIGITAL RESOURCES.

Websites:

Description

Afropean -
afropean.com/

The Afropean is an online multimedia, multidisciplinary journal exploring the social, cultural and aesthetic interplay of black and European cultures, and the synergy of styles and ideas brought about because of this union; with the aim to shed light on art, music, literature, news and events from the Afro-European diaspora, as well as produce and commission original essays and projects.

Black Cultural Archives
(BCA) -
blackculturalarchives.org

Established in 1981 and situated in its iconic building in Brixton's Windrush Square since 2014, Black Cultural Archives (BCA) is the only national repository of Black history, heritage and culture in the UK. Dedicated to collecting, preserving and celebrating the histories of African and Caribbean people in Britain.

Equality Challenge Unit -
www.ecu.ac.uk

Equality Challenge Unit works to further and support equality and diversity for staff and students in higher education across the UK and in colleges in Scotland.

Higher Education Statistics
Agency -
www.hesa.ac.uk

The Higher Education Statistics Agency is the official agency for the collection, analysis and dissemination of quantitative information about higher education in the United Kingdom.

INIVA -
www.iniva.org

Resounded heritage site, Iniva (Institute of International Visual Arts) is an evolving, radical visual arts organisation dedicated to developing an artistic programme that reflects on the social and political impact of globalisation. Founded in 1994, under the leadership of renowned academic Professor Stuart Hall, Iniva is a non-profit organisation based in East London. It has established itself as a pioneering arts organisation in the artistic environment in the UK and beyond.

Joseph Rowntree
Foundation -
www.jrf.org.uk

The Joseph Rowntree Foundation is a British social policy research and development charity, that funds a UK-wide research and development programme. It seeks to understand the root causes of social problems, to identify ways of overcoming them, and to show how social needs can be met in practice.

Runnymede Trust -
www.runnymedetrust.org

The Runnymede Trust is a race equality think tank founded in 1968 by Jim Rose and Anthony Lester, with aim of acting as an independent source for generating intelligence for a multi-ethnic Britain through research, network building, leading debate and policy engagement

The Racial Imaginary Institute
(TRII) -
www.theracialimaginary.org

An Interdisciplinary Cultural Laboratory, TRII is collaborative project run and curated organised by poet Claudia Rankine; committed to the activation of interdisciplinary work and a democratised exploration of race. The Institute takes the form of a moving collaboration with other collectives, spaces, artists, and organizations towards art exhibitions, readings, dialogues, lectures, performances, and screenings that engage the subject of race. The Racial Imaginary website will function as an online portal to the activities of the Institute, forming an extension of the original project where artists will present talks, read essays, host podcasts, and exhibit work focussed on race and the creative imagination

Podcasts:	Description
<p>AFROPUNK Solution Sessions www.afropunk.com/solution-sessions/</p>	<p>A podcast dedicated to discussing the issues that need to be addressed, celebrate individuals in our local communities that are getting the work done, and encourage each other to be the change. AFROPUNK Solution Sessions uses the spirit and power of community to tackle the most important conversations about how culture, activism, and politics impact young folks of color in a way that achieves positive results.</p>
<p>Blackticate - blacticate.com</p>	<p>Blacticate Ltd is a platform that focuses and elevates, via podcasts and workshops, positive Black* stories.</p>
<p>Black Media Minute - soundcloud.com/blackmediaminute</p>	<p>The black media minute is a podcast that explores the ins and outs of the media business with black creatives and industry professionals.</p>
<p>(NPR) Code Switch - www.npr.org/podcasts/510312/codeswitch</p>	<p>Ever find yourself in a conversation about race and identity where you just get stuck? Code Switch can help. We're all journalists of color, and this isn't just the work we do. It's the lives we lead. Sometimes, we'll make you laugh. Other times, you'll get uncomfortable. But we'll always be unflinchingly honest and empathetic. Come mix it up with us.</p>
<p>Divided States of Women - www.dividedstatesofwomen.com/podcast</p>	<p>Divided States of Women, hosted by Liz Plank, is a community that aims to disrupt the idea that there is a uni-dimensional female perspective.</p>
<p>Femm - www.stitcher.com/podcast/femm?refid=stpr</p>	<p>Conversations about art, design, technology, queer things, and feminism between Hannah Patellis (@hannahpatellis) and Dany Gonzalez (@ohlookitsdany). The .femm podcast is a feminist cyberqueer nerd palooza where design, technology, and intersectional feminism collide.</p>
<p>In Black America - www.npr.org/podcasts/381443555/in-black-america</p>	<p>Produced at KUT, In Black America is a long-running, nationally syndicated podcast program dedicated to all facets of the African American experience.</p>
<p>Intersection: Jamil Smith - m.soundcloud.com/intersection-tnr</p>	<p>New Republic editor Jamil Smith explores how race, gender, and all the ways we identify ourselves and one another intersect. He brings in journalists, activists, politicians, and everyday folks like you to fuel the conversation.</p>

Our National Conversation
About Race -
www.showaboutrace.com/

Co-discussants Anna Holmes, Baratunde Thurston, Raquel Cepeda and Tanner Colby host a lively multiracial, interracial conversation about the ways we can't talk, don't talk, would rather not talk, but intermittently, fitfully, embarrassingly do talk about culture, identity, politics, power, and privilege in our pre-post-yet-still-very-racial America. This show is "About Race.

Politically Reactive -
www.politicallyreactive.com/

How do we survive in the age of Trump? Kamau and Hari navigate the dumpster fire that is the US political landscape as every week they discuss how to move forward, how to be an active part of the resistance, and how to stay joyful in the face of the unknown.

Popaganda -
[www.google.co.uk/amp/s/
www.listennotes.com/podcasts/
popaganda-bitch-media-
aUpGCvWwEqr/amp/](http://www.google.co.uk/amp/s/www.listennotes.com/podcasts/popaganda-bitch-media-aUpGCvWwEqr/amp/)

Bitch Media is a feminist response to pop culture, home to whip-smart writers, artists, and activists who analyze popular media with an eye on gender, race, class, and sexuality. Popaganda is a 45-minute in-depth exploration of themes ranging from stand-up comedy to sex work and Backtalk is our quick, fun conversation about the week in pop culture.

Racist Sandwich -
[www.racistsandwich.
com/episodes](http://www.racistsandwich.com/episodes)

Racist Sandwich is an American food podcast hosted by chef and food writer Soleil Ho and journalist Zahir Janmohamed. The podcast focuses on race, gender and class within the food industry in the United States and abroad

The Atlantic -
soundcloud.com/user-154380542

Soundcloud podcast to the Atlantic. The Atlantic covers news and coverage on politics, business, culture, technology, national, international and life on the Official site of The Atlantic Magazine

The Extraordinary Negros
[www.theextraordinarynegros.
com/episodes-1](http://www.theextraordinarynegros.com/episodes-1)

Each week on "The Extraordinary Negroes", writers Jay Connor and Alex Hardy delve into humorous explorations of pop culture, current events, and relevant issues with some of your favorite media personalities.

The Soul Glo Project -
[www.soundcloud.com/
the-soul-glo-project](http://www.soundcloud.com/the-soul-glo-project)

"The Soul Glo Project" is a podcast (and a live show!) that celebrates diversity in comedy through inclusion. All are welcomed and all are celebrated

Video

Description

Allegories on Race and Racism (2014) | Camara Jones | TEDxEmory. [video] Available at:
www.youtube.com/watch?v=GNhcY6fTyBM&list=PLAKxlcSVo4T5R8PlF_u-QUfWu0gd-rqKF

This talk was given at a local TEDx event, produced independently of the TED Conferences. Dr. Camara Jones shares four allegories on “race” and racism. She hopes that these “telling stories” empower you to do something different, and that you will remember them and pass them on. Dr. Jones is a family physician and epidemiologist whose work focuses on the impacts of racism on the health and well-being of the nation. She seeks to broaden the national health debate to include not only universal access to high quality health care, but also attention to the social determinants of health (including poverty) and the social determinants of equity (including racism).

CNB Africa (2018). Talking Books Ep 38: Devan Moonsamy author of Racism, Classism, Sexism and other ism's [video] Available at:
www.youtube.com/watch?v=1rMVCJXKAM4

In the world of business, diversity is highly advantageous. Not only does it meet policy requirements, but it has been shown to increase efficiency and appeals to more customers. On the other side, there is still a lot of discrimination. Why do people discriminate and on what basis, and how can this tendency to discriminate be overcome. Joining CNBC Africa’s Jill de Villiers is Devan Moonsamy, CEO of the ICHAF Training Institute, the author of the book Racism, Classism, Sexism and the other ism’s that divide us.

C-SPAN - Race and Class Issues:
www.c-span.org/video/?104410-1/race-class-issues

Following a two-day bus tour of Appalachia, Rev. Jackson talked about race and class issues in rural America and talked about his views on affirmative action. He also made the distinction between race and class in discussing rural poor and the economic factors that prevent many from making a contribution. Rev. Jackson said that we would be judged by how we treat the least fortunate among us.

Challenging Media - Representation and the Media: Featuring Stuart Hall -
www.youtube.com/watch?v=aTzMsPgssOY

In this accessible introductory lecture, Hall focuses on the concept of ‘representation’ - one of the key ideas of cultural studies, and shows how reality is never experienced directly, but always through the symbolic categories made available by society.

Negro: The Intersection of Sexism, Racism, Colorism and Classism (2014) [video]
Available at:

[www.youtube.com/
watch?v=0oHnVjbCONs](http://www.youtube.com/watch?v=0oHnVjbCONs)

How color, class, race, gender, sexuality and class intersect in Latin America.
Clip from 2-hour documentary.

Highline College - White Fragility by Robin DiAngelo -
[www.youtube.com/
watch?v=ktVaZVVgJyc](http://www.youtube.com/watch?v=ktVaZVVgJyc)

Presented during MLK Week, 2016. Dr. Robin DiAngelo discusses White Fragility and provide the perspectives needed for more constructive cross-racial interactions. While the focus is on patterns of whiteness, the framework may also be useful to people of color in their navigation of these patterns.

Kanal, V. (2017). Overlapping Oppressions: Sexism, Classism, Racism And More – Lisa Kemmerer [IARC2017] [video] Available at:
[www.youtube.com/
watch?v=Y-mtq3PtcF4](http://www.youtube.com/watch?v=Y-mtq3PtcF4).

No matter how dedicated activists are to a cause, it seems we inevitably and unwittingly work against our own hopes for change by failing to see the bigger picture. This talk explores power, hierarchy, othering in relation to channels of oppression such as sexism, classism, and racism in order to explore less obvious forms of exploitation that marginalize and silence, blocking total liberation for all people alike.

Renegade Cut (2017).
Moonlight - Intersectionality | Renegade Cut . [video]
Available at:
[www.youtube.com/
watch?v=Zlu0Ms2tE2I](http://www.youtube.com/watch?v=Zlu0Ms2tE2I)

An analysis of the theory of intersectionality as it relates to the 2016 Academy Award winning Barry - Jenkins film Moonlight. Support Renegade Cut Media through Patreon: www.patreon.com/renegadecut. Moonlight is both intimate and far-reaching in its implications. A film of grace and beauty but without the saccharine sugar-coating and other problematic elements that plague lesser contemporaries. Among some viewers, there was a question of whether this is a black film or a gay film, and the fact that this was a question says a lot about the general public's misunderstanding or even complete ignorance of intersectionality. The theory of intersectionality explains that racism, sexism, classism, homophobia, transphobia, ableism and other forms of prejudice and discrimination interrelate with one another to create social systems of oppression. For example, the experiences of black women are different from the experiences of black men and white women. Black women experience gender discrimination and racial discrimination, but they also carry the burden of stereotypes specific to black women.

Sims, M. (2010). Racism & Classism [video] Available at: www.youtube.com/watch?v=ROLBRMBT6Cg

David Stovall, PhD David Stovall received his PhD from the University of Illinois at Urbana-Champaign in 2001. Presently he is an Assistant Professor of Policy Studies in the College of Education at the University of Illinois at Chicago (UIC). His scholarship investigates four areas: 1) Critical Race Theory, 2) concepts of social justice in education, 3) the relationship between housing and education, and 4) the relationship between schools and community stakeholders

Verso Books - Mistaken Identity: Race & Class in the Age of Trump - www.youtube.com/watch?v=4DZdkAzAdIQ

Asad Haider in conversation with Katie Halper, Robyn Marasco, Wendell Hassan Marsh, and Briahna Gray at Verso Books in Brooklyn on May 15, 2018. Whether class or race is the more important factor in modern politics is a question right at the heart of recent history's most contentious debates. Among groups who should readily find common ground, there is little agreement. To escape this deadlock, Asad Haider turns to the rich legacies of the black freedom struggle. Drawing on the words and deeds of black revolutionary theorists, he argues that identity politics is not synonymous with anti-racism, but instead amounts to the neutralization of its movements. It marks a retreat from the crucial passage of identity to solidarity, and from individual recognition to the collective struggle against an oppressive social structure. Weaving together autobiographical reflection, historical analysis, theoretical exegesis, and protest reportage, "Mistaken Identity" is a passionate call for a new practice of politics beyond colorblind chauvinism and 'the ideology of race.'

Villanova University - Mistaken Identity: Race & Class in the Age of Obama - www.youtube.com/watch?v=iF6ruCDHxuU

Villanova University, Philosophy Colloquium: 11/6 - Dr. Adolph L. Reed, Jr., Professor of Political Science at the University of Pennsylvania, will present a talk, "Race and Class in the Age of Obama," on Friday, Nov. 6, 3 p.m., in Garey Hall, room 101. This event was co-sponsored by Africana Studies and the Department of Political Science.

WMHT - A Discussion of Race and Class covered by the Media: The Future of Truth (Clip) - www.youtube.com/watch?v=j9nnbte5mfE

Panelists Carol Anderson, Jose Cruz, Juan Gonzalez, and Adrian Nicole LeBlanc discuss topics around racial tensions and the effect that the current media coverage is having on race and class. Following the in-depth conversation, two students of journalism (Clair Liu and Elise Coombs) sit down with Carol Anderson and the Moderator Gilbert King to ask deeper looming questions.

Key Organisations, Contacts, Services & Support Groups

Act For Change
(@ChangeAct)
www.actforchange.org.uk/

Arts Emergency
(@artsemergency)
arts-emergency.org/charity/

Autograph Gallery,
Association of Black
Photographers (ABP)
autograph.org.uk/

Beats Org
(@BeatsOrg)
wearebeats.org.uk/

Black British History
(@BlackBritHist)
blackbritishhistory.co.uk/

Description

Act for Change is a thought leader UK charity, improving the lives of more than 1,000 children, youth and their families who have experiences of trauma, abuse and deprivation.

Arts Emergency is a British charity working with 16- to 19-year-olds in further education from diverse backgrounds.

Autograph shares the work of artists who use photography and film to highlight issues of identity, representation, human rights and social justice. Autograph's mission is to enable the public to explore identity, representation, human rights and social justice through work produced by artists who use photography and film. Aim: to connect audiences with our mission through the presentation of artistic programmes in the UK and internationally.

B E A T S is a not-for-profit organisation founded by British East Asians working in Theatre and across the Screen industry who seek to: 1. Humanise British East Asians, 2. Increase the visibility of British East Asians on stage and screen and 3. Advocate for the use of the term British East Asian. One of our means of achieving change is by directing the spotlight and mobilising the public to generate critical en masse support to key cultural events that act as catalysts for equality and representation for British East Asians.

BBH aims to foster a creative dialogue between researchers, educationalists (mainstream and supplementary), archivists and curators, and policy makers. They seek to identify and promote innovative new research into the history of people of African origin or descent in the UK through its Black British History Experts Database of researchers and archivists, both academic and independent, providing an introduction to the ever-growing body of Black British History resources and information available.

(BCA) Black Cultural Archives www.blackculturalarchives.org	Established in 1981 and situated in its iconic building in Brixton's Windrush Square since 2014, Black Cultural Archives (BCA) is the only national repository of Black history, heritage and culture in the UK. Dedicated to collecting, preserving and celebrating the histories of African and Caribbean people in Britain.
Black Feminists (@blackfems) blackfeminists.org/	Feminist based, grassroutes blog.
CLASS (@CLASSthinktank) classonline.org.uk/	The Centre for Labour and Social Studies (CLASS) is leading left think tank working to ensure policy is on the side of everyday people. Originating in the trade union movement, CLASS has an authentic connection to working people and a unique insight into the challenges society faces. We combine grassroots voices with intellectually compelling analysis to show an alternative way forward.
Colorlines.com (@Colorlines) www.colorlines.com/	Colourlines is a daily news site where race matters, featuring award-winning in-depth reporting, news analysis, opinion and curation. Published by Race Forward, a national organization that advances racial justice through research, media and practice.
Creative Conscience (@ccchangemakers) www.creative-conscience.org.uk/	Creative Conscience is a global movement that aims to improve the communities we live and work in, helping to transform the wider world, promoting socially valuable, human centred design that enables and inspires people to change their lives and the lives of those around them for the better.
Engage (@engagevisualart) www.engage.org/	Engage is the lead advocacy and training network for gallery education, supporting arts educators, organisations and artists to work together with communities in dynamic, open exchanges that give everyone the opportunity to learn and benefit from the arts.
Fearless Futures (@fearlessfutures) www.fearlessfutures.org/	Fearless Futures engages people in critical thought to understand and challenge the root causes of inequalities and grow powerful new ways of leading and designing transformative change through equality and leadership programmes for young people in schools and leaders in the workplace.

Feministing
(@feministing)
feministing.com/

"Feministing is an online community run by and for young feminist, offering sharp, uncompromising feminist analysis of everything from pop culture to politics and inspiring young people to make real-world feminist change, online and off. Their diverse collective of writers cover a broad range of intersectional feminist issues—from campus sexual violence to transgender rights to reproductive justice, serving as a gateway to the feminist movement for young people, giving our readers ways to take concrete action, as well as connecting them with feminist organizations and grassroots activists.

For Harriet
(@ForHarriet)
www.forharriet.com/?m=1

Personal blog centred around black feminist topics.

Hope Not Hate
(@hopenothate)
donate.hopenothate.org.uk/page/content/HOPE-action-fund

The Hope not hate campaign was founded in 2004 to provide a positive antidote to the politics of hate. HOPE not hate was established to offer a more positive and engaged way of doing anti-fascism. Prioritising working in communities to town centre demonstrations, HNH taps into a wider mood of alienation and hardship.

Inclusive Mosque Initiative
(@inclusivemosque)
inclusivemosque.org/

Launched in 2012, the Inclusive Mosque Initiative is dedicated to creating places of worship marginalised communities, spiritual practice and the promotion of inclusive Islamic principles. Founded by Tamsila Tauqir and Dervla Zaynab Shannahan, IMI was created with their experiences of exclusion and those of many others in mind. They aim to create a family-friendly place of worship that welcomes people regardless of their religious belief, their race, gender, impairments, sexuality or immigration status.

INIVA
www.iniva.org
Rivington Place,
London EC2A 3BA

Resounded heritage site, Iniva (Institute of International Visual Arts) is an evolving, radical visual arts organisation dedicated to developing an artistic programme that reflects on the social and political impact of globalisation. Founded in 1994, under the leadership of renowned academic Professor Stuart Hall, Iniva is a non-profit organisation based in East London. It has established itself as a pioneering arts organisation in the artistic environment in the UK and beyond.

MAIA
(@MAIA_Group)
www.maiagroup.co/

MAIA run artist-led interventions, exploring the relationship between creative professionals, culture, place, economics and society, developing modules for universities, producing projects, commissioning creatives and designing communications strategies for creative industry organisations. Wider focus on support a sustainable creative ecosystem.

NEON
(@NEONHE)
www.educationopportunities.co.uk/

NEON is the professional organisation supporting those involved in widening access to higher education (HE). NEON enables those working to widen access to HE at all levels and in all sectors to affect change in their own organisations and communities

Perfectly Normal
(@PerfectlyNormal)
perfectlynormalmag.tumblr.com/

perfectly normal magazine a writing and arts zine focusing on the voices of marginalized creators.

Poor People's Campaign
(@UniteThePoor)
www.poorpeoplescampaign.org/

The following moral agenda is drawn from this deep engagement and commitment to these struggles of the poor and dispossessed. It is also grounded in an empirical assessment of how we have come to this point today. The Souls of Poor Folk: Auditing America report reveals how the evils of systemic racism, poverty, ecological devastation, and the war economy and militarism are persistent, pervasive, and perpetuated by a distorted moral narrative that must be challenged; They aim to stop the attention violence that refuses to see these injustices and acknowledge the human and economic costs of inequality.

Poor People's Economic
Human Rights Campaign
(@PPEHRCorg)
economichumanrights.org/

The Poor People's Economic Human Rights Campaign is building a movement that unites the poor across color lines. Poverty afflicts Americans of all colors. Daily more and more of us are downsized and impoverished. They share a common interest in uniting against the prevailing conditions and around our vision of a society where we all have the right to health care, housing, living wage jobs, and access to quality primary, secondary, and higher education. Committed to uniting the poor as the leadership base for a broad movement to abolish poverty everywhere and forever.

Royal Female School of Art
Foundation
(@RFSAFoundation)
www.rfsafoundation.org/

The Royal Female School of Art Foundation (RFSA) is a small grant-giving charity based in central London who provide grants to educational and charitable organisations. Their mission is to widen access to the arts, design and associated professions by supporting those who might otherwise be unable to start or stay in further and higher education, in Greater London. They may be suffering disadvantage because of financial hardship, cultural barriers, physical or mental disability, or caring responsibilities

Runnymede Trust
(@RunnymedeTrust)
www.runnymedetrust.org/

The Runnymede Trust is a race equality think tank founded in 1968 by Jim Rose and Anthony Lester, with aim of acting as an independent source for generating intelligence for a multi-ethnic Britain through research, network building, leading debate and policy engagement

Sins Invalid
(@sinsinvalid)
www.sinsinvalid.org/

Sins Invalid is a performance project that incubates and celebrates artists with disabilities, centralizing artists of color and queer and gender-variant artists as communities who have been historically marginalized. Their performance work explores the themes of sexuality, embodiment and the disabled body. Conceived and led by disabled people of color, we develop and present cutting-edge work where normative paradigms of "normal" and "sexy" are challenged, offering instead a vision of beauty and sexuality inclusive of all individuals and communities.

Screening Our Unseen Lives
S.O.U.L.
(@SOULFILMUK)
www.soulfilm.co.uk

S.O.U.L. (Screening Our Unseen Lives) S.O.U.L.'s primary focus is improving the connections between black and ethnic minority film and TV professionals, celebrating their work and connecting them with industry executives from broadcasting and film. S.O.U.L.'s work will be to discover what will really help the ethnic communities to build and maintain careers in the British film and TV industries and make those things happen. S.O.U.L. is working to improve the representation of our communities both in front of and behind the camera and will focus on practical, measurable change.

South Asian Canadian
Histories Association
(@Sacha_Canada)
www.sachacanada.ca/

The South Asian Canadian Histories Association (SACHA) was established in 2016 to bring together art, history, and research. Their aim is to create, facilitate, support, and exhibit arts and research-driven initiatives rooted in South Asian Canadian history, culture, and identity.

The Conversation
(@ConversationUK)
theconversation.com/uk

Academic rigour and journalistic flair based publication site. The Conversation is an independent source of news and views, sourced from the academic and research community and delivered direct to the public. Combining a team of professional editors work with university and research institute experts to unlock their knowledge for use by the wider public to access to independent, high quality, authenticated, explanatory journalism underpins a functioning democracy. Their aim is to allow for better understanding of current affairs and complex issues and allow for a better quality of public discourse and conversations.

The Root
(@TheRoot)
www.theroot.com/

The Root is an Afrocentric progressive online magazine

Wahala Film Fund
(@WahalaFilm)
wahalafilmfund.com/

Wahala Film Fund is a short film (max 40mins) completion fund for Queer, Transgender and Intersex People of Colour filmmakers based in UK, Europe and the Global South. Wahala's aim is to challenge the pervasiveness of the marginalisation of Queer People of Color within films and film industries and also empower the many talented QTIPOC filmmakers who struggle to make work, or who stop continuing to make work because of the systemic pressures we face in actualising work which prioritises QTIPOC people in front of and behind the camera. We understand the daily labour that goes into affirming that one is a filmmaker or artist especially if one is a QTIPOC filmmaker.

Twitter Users	Description
@bcaheritage	Organisation/Community/Archive: UK's first national Black heritage centre, located in Brixton, South London
@BLACKBAcademics	Organisation/Community: Collective of academics committed to tackling racial inequality in higher education.
@blackblossomss	Organisation: Exhibitions, Conferences & Film Screenings centering black womanhood.
@BlackBritHist	Black British History: Organisation: Beyond Slavery, Colonisation & Immigration on the history of Africans in Britain and its presentation to students & the public.
@Diversehistory2	Events/Organisation/Educational Resource - BAME history events (exhibitions, conferences, festivals, film screening) & job opps.
@diversehistory	Diverse History Research & Learning Resource
@diversityMUK	Organisation/Community: Promoting Diversity/ Race Matters in the work and Education Spaces
@galdemzine	Organisation/Community: Award-winning magazine written by women of colour and non-binary people of colour for all to explore
@Iniva_arts	Organisation/Education: Iniva creates exhibitions, events & research exploring the diversity of contemporary art & society.
@RaceBaitR	Community: platform created to explore the various ways race is expressed and defined with the goal of creating a world without all of its intersecting oppressions.
@raceontheagenda	Community/Opinion: Race on the Agenda (ROTA) - A social policy research organisation that focuses on issues impacting on Black, Asian and minority ethnic (BAME) communities
@renireni	Author of the award winning 'Why I'm No Longer Talking To White People About Race' (2017)
@UnmaskedWomen	Exhibition/Community: An exhibition channeling the Black British Female experience through creatives focusing on Black Mental Health that took place in Sep 2016.

Instagram Users	Description
Afropunk	Worldwide Festival and organisation / Online outlet discussing issues related to black people(s)
AlikeMagazine	A print magazine that acts as a positive space for creatives
AntiRacistClassroom	A student-led organization at @artcenteredu focused on counteracting racism and white supremacy in design education and practice.
Azeemamag	An independent print magazine exploring Women within the MENA region, diaspora and Women of Colour
BBFACollective	Collective of Black British Female Artists.
BBZ	Organisation/curatorial space prioritising the experiences of QTIBPOC
Black Ballad UK	Online curatorial space, made in the UK and firm believers of #BlackGirlMagic.
Black Blossomss	Showcasing contemporary black women & non binary artists
Black British Art	Celebrating the visual representation & art of the african diaspora in britain - past & present, established & emergent, existing & persisting.
Black History Studies	Black History Studies online, curatorial space - Educating the community to educate themselves
Blavity	Curatorial space and blog/news outlet for black people(s) & creative issues
Brown History	Historical doses of South Asian stories and narratives
Decolonise Fest	Annual D.I.Y fest in London celebrating Punx of Colour
Diffrnt Mag	Events & Media platform showcasing artists
Diversity Matters UK	Promoting diversity in the arts and media, work and education environment.

E_flux	Online, Academic Journal
Femmes Of Colour	A space to celebrate Queer Black People & Queer People of Colour of all genders who are also femme.
Galdemzine	Award winning online mag written by women of colour & non-binary people of colour for all to explore
Girlforum	GIRLFORUM is a response to (gendered) abuses of power in the art world. An open platform for discussion and action focussing on emerging artists & art workers
New Beacon Books	Specialist book store in African & Caribbean literature. Est 1966.
Sprint Mag	A magazine with the aim of promoting work by creative black women
Strike Mag	Magazine on grassroots resistance, anti-oppression politics and the philosophies and expressions surrounding these movements
The Black Magic Network	Number #1 Platform For Black Entertainment News Daily.
The WOC Diary	Open Submission platform to encourage & publish creative writing expressed in all formats by womxn of colour internationally
Writers Of Colour (Media Diversified)	Stories. Analysis. Aesthetics, by and from the diaspora.
Yellow Zine	Magazine centralising the work of contemporary minority ethnic visual artists in the U.K.

Hashtags	Description
#2030NOW	A theme that follows the idea of building a brighter, shared future that we want to live in, in the year 2030.
#activism	To promote activism.
#advocacy	To promote advocacy.
#antiracism	To highlight news around this topic.
#aid	To bring awareness to aid efforts.
#campaign	To promote a campaign.
#cause	To promote a cause.
#change	Create discussion about how to make changes in the world.
#changemakers	Point out who the changemakers are.
#charity	Highlight a charity.
#CharityTuesday	Encourage people to donate to a charity of their choice on Tuesdays.
#Classism	To highlight and create discussion around this topic
#climate	Create discussion around climate in different regions as well as climate changes.
#crowdfunding	Indicate that you are raising funds and awareness through crowdfunding.
#CSR	Corporate Social Responsibility.
#disasterandrelief	Bring attention to relief efforts taking place before, during and after catastrophic events.
#dogood	A call to action for people to do good.
#donate	A call to action for people to donate.
#donors	Point out who the donors are.

#DoSomething	A call to action that DoSomething.org uses to mobilize people — particularly during campaigns and to raise money and awareness.
#education	To promote education or news about this topic.
#foundation	To promote a foundation.
#fundraising	To promote fundraising or news about this topic.
#giveback	A call to action for people to give back to the community.
#GivingTuesday	An established UN holiday; a call to action for people to give back to the community.
#grants	To promote grants or news about this topic.
#green	To promote eco-friendly living or news about this topic.
#humanity	To promote humanity or news about this topic.
#humanrights	To promote human rights or news about this topic.
#humantrafficking	Create a discussion on the topic of human trafficking or highlight news
#hunger	Create discussion on the topic of hunger or highlight news about this topic.
#impact	To promote how an effort is creating impact.
#MDG	United Nations Millennium Development Goals.
#NGO	Non-governmental organization; promote NGO efforts or news on this topic.
#nonprofit	Nonprofit; promote or create a discussion around a specific organization or the nonprofit sector as a whole
#NGO	Non-governmental organization (acronym used in Romance languages); promote NGO efforts or news on this topic.
#peace	A call to action for people to promote peace.
#philanthropy	To promote philanthropy or news around this topic.

#poverty	Create a discussion on the topic of poverty or highlight news about this topic.
#SM4NP	Social media for nonprofits; offer tips to others or engage in discussion about this topic.
#racism	To highlight news around this topic.
#Sexism	To highlight and create discussion around prejudice, stereotyping, or discrimination, typically against women, on the basis of sex.
#socent	To promote social entrepreneurship or news about this topic.
#socialgood	To promote social good or news about this topic.
#SocialGoodSummit	An event held by the UN and Mashable to talk about #2030NOW and what people can do to have a positive impact on the world.
#sustainability	A major goal for most nonprofits and NGOs that aren't already sustainable; promote sustainability or news about this topic.
#women	Promote women or news about this topic