

BODY |  
POLITIĆ.



# KEY QUESTIONS.

1. We can start this dialog by considering the following questions:
2. What embodies 'blackness in the white landscape', and what does this look like to you?
3. What are the differences between the British and American microcosms in the discussion of race?
4. How is / can the body politic discussed in the everyday: includes types of manifestations, visualisations and framing)
5. What about the possibility of black liberation?
6. What is the applicability of a collective body politic in relation to black trauma?
7. Are issues of 'otherness' still prevalent in today's 'post-racial' societies?
8. How are colonialist narratives linked to issues of the body politic?
9. How can / has the idea of the body politic be located in film, art and poetry - with examples.
10. How do artifacts such as memes contribute to the evolving body politic?
11. What informs the many considerations of double consciousness and performance as integral to the black experience?

FURTHER  
RESOURCES.



*The Line, Othello De Souza-Hartley.*

# KEY TERMS.

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Anti Blackness	Showing discrimination against Black people
Anti-Racism	The policy or practice of opposing racism and promoting racial equality.
Bias	Inclination or prejudice for or against one person or group, especially in a way considered to be unfair.
Black	A term used in certain countries, often in socially based systems of racial classification or of ethnicity to name people, especially one of African, Australian Aboriginal and/or Melanesian ancestry.
Black Experience	A characterisation of the idea that most White people do not understand the African American experience. Related to issues of white privilege, Black experience pertains to the many layers of pain, mistrust, and taboos keep people divided along racial lines.
Black Trauma	Often felt to be an outcome of the link between racism and PTSD; A psychologist explains race-based stress and trauma in Black Americans in which racial microaggressions are subtle, yet pervasive acts of racism; these can be brief remarks, vague insults, or even non-verbal exchanges,
Blackness	A term that Black individuals use to metaphorically describe the socio-political, economic and emotional collective characterisation of identity, pertaining to only Black individuals that is association with a modern society.
Body Politic	The people of a nation, state, or society considered collectively as an organized group of citizens.
Body Politics	The term refers to the practices and policies through which powers of society regulate the human body, as well as the struggle over the degree of individual and social control of the body. The powers at play in body politics include institutional power expressed in government and laws, disciplinary power exacted in economic production, discretionary power exercised in consumption, and personal power negotiated in intimate relations
Colonialism	The control or governing influence of a nation over another country, territory, or people. The process manifests through different forms of violence.

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Colonialist Narratives	Colonial discourse (narratives) is the collection of narratives, statements, and opinions that deals with colonised peoples — told from the perspective of European colonizers.
Critical Race Theory	A theoretical framework in the social sciences focused upon the application of critical theory, a critical examination of society and culture, to the intersection of race, law, and power. CRT proposes that white supremacy and racial power are maintained over time, and that the law may play a role in this process and investigated the possibility of transforming the relationship between law and racial power.
Diaspora	Scattered population whose origin lies within a different geographic locale. Diaspora can also refer to the movement of the population from its original homeland.
Discrimination	The unjust or prejudicial treatment of different categories of people, especially on the grounds of race, age, or sex
Double Consciousness	Double consciousness is a concept that Du Bois first explores in 1903 publication, “The Souls of Black Folk”. Double consciousness describes the individual sensation of feeling as though your identity is divided into several parts, making it difficult or impossible to have one unified identity.
Ethnicity	A group of people who identify with each other on the basis of shared historical, social, cultural experiences, ancestry which distinguish them from other groups.
Ethnocentrism	The propensity of a group (in-group) to consider its members and values as superior to the members and values of the other groups (out-groups)
Exotic	The qualities of belonging to a faraway, foreign country or civilisation and thus demarcated from the norms established in and by the West
Exotism	Characteristics of exotic things/places and people
Imperialism	The extension of a nation's imperial government authority by territorial acquisition or by the establishment of economic and political dominance over other nations.
Institutional Racism	Racial discrimination that has become established as normal behaviour within an institution or organization. Institutional racism leads to inequality
Intersectionality	A term coined by Kimberlé Crenshaw which examines how social identities are used as a way to discriminate against marginalised groups who experience multiple forms of oppression simultaneously. Specifically women of colour who suffer from both gender and racial discrimination.
Liberation	The action of setting someone free from imprisonment, slavery, or oppression; release.



Meme(s)	An element of a culture or system of behaviour passed from one individual to another by imitation or other non-genetic means often spread in the form of an image, video, piece of text, etc., typically humorous in nature, that is copied and spread rapidly by Internet users, often with slight variations.
Microaggressions	A subtle but offensive comment or action directed at a minority or other nondominant group that is often unintentional or unconsciously reinforces a stereotype
Microcosm	A community, place, or situation regarded as encapsulating in miniature the characteristics of something much larger.
Non-white	Denoting or relating to a person whose origin is not predominantly European
Oppression	When a person or a group of people are subjected to unjust, and usually violent treatment by those in position of power.
Other	The view or treatment (a person or group of people) as intrinsically different from and alien to oneself.
Otherness	The quality or fact of being different. The idea of 'otherness' is central to sociological analyses of how majority and minority identities are constructed.
Patriarchy	A social system in which cis-men hold primary power, predominate in roles of political leadership, moral authority, social privilege and control of property at the specific exclusion of women and non gender conforming people, at least to a large degree.
Pedagogy	The method and practice of teaching, especially as an academic subject or theoretical concept.
Persecution	Hostility and ill-treatment, especially because of race or political or religious beliefs; oppression
POC	Person/People of colour, has been used and taken up at different points in history in different places to describe non-white, European people.
Politić	An allegorical term used to characterise the people of a nation, state, or society considered collectively as an organised group of citizens
Political Blackness	Political blackness is the idea that all non-white people can define themselves under one term: black
Post Colonial	A theory or academic discipline exploring concepts and themes relating to the cultural legacy of colonialism. Critics of this discipline often consider the prefix 'post' to be inaccurate as it suggests 'a moving beyond' the colonial moment and its impact.

Post Racial (Society)	Denoting or relating to a period or society in which racial prejudice and discrimination no longer exist.
Post Colonialism	A theoretical approach in various disciplines that is concerned with the lasting impact of colonization in former colonies.
Prejudice	Hatred towards someone based on their identity. Example: An oppressed person of colour can be prejudiced against privileged races but cannot be racist.
Privilege	A special right, advantage, or immunity granted or available only to a individuals in particular groups by institutions.
Race	A socially constructed system of classification of the human population into groups based on physical features and ancestry from the 17th century onwards, Though the concept existed long before this time, it was during this period that it began to widely be used used by European scholars + scientists (among others) in order to legitimise and justify their genocide and dispossession of the peoples of America and enslavement of Sub-Saharan Africans.
Racism	Acts of prejudice, bigotry, and/or discrimination of individuals of one race against members of other races. These acts do not count as racism if they are coming from members of a marginalised race, i.e. black people, as they do not have the social, political or economic power to make their actions oppressive and effective. Racism also refers to institutional, systemic, linguistic and economic structures that perpetuate the idea of racial superiority and inferiority, allowing for a wide range of effects, e.g. skin-bleaching, overrepresentation of PoC in prisons, underrepresentation of PoC in media, the poverty of Africa and its Diaspora community.
Stereotypes	A widely held but fixed and oversimplified image or idea of a particular type of person or thing.
Structural Racism	In comparison to institutional racism, structural racism speaks of a broader spaces made by group of people, from dozens, hundreds, or thousands that all have the same biases and personal prejudices joining together to make up one organisation and acting accordingly.
Systemic Racism	Systemic racism accounts for individual, institutional, and structural forms of racism
White Fragility	The term “white fragility,” was coined by Dr. Robin DiAngelo, a multicultural education professor at Westfield State University, who described the term as, “-a state in which even a minimum amount of racial stress becomes intolerable, triggering a range of defensive moves.”

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**White Privilege**

White privilege (or white skin privilege) is a term for societal privileges that benefit people identified as white in some countries, beyond what is commonly experienced by non-white people under the same social, political, or economic circumstances.

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**White Supremacy**

White supremacy is an ideology centered upon the promotion of the belief that white people are superior. It is argued by critical race theorist that all white people have a level of white supremacy values because of the media, education and politics have embedded whiteness as superior in society.

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**Whiteness**

Defined as a set of characteristics and experiences that are attached to the white race and white skin. In the U.S. and European contexts, whiteness marks ones as normal and the default. While people in other racial categories are perceived as and treated as 'other'. whiteness comes with a wide variety of privileges. In defining "others," whiteness defines itself.

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# DIGITAL RESOURCES.

## Websites:

2 Dope Queens  
[www.wnycstudios.org/shows/dopequeens](http://www.wnycstudios.org/shows/dopequeens)

2 Dope Queens is a podcast hosted by Jessica Williams and Phoebe Robinson. It is produced by WNYC Studios. The podcast features female comedians, comedians of color, and LGBT comedians, in an effort to represent people from different backgrounds

Afropop Worldwide  
[www.afropop.org](http://www.afropop.org)

Afropop Worldwide is an award-winning radio program, podcast and online magazine dedicated to music from Africa and the African diaspora.

"AFROPUNK Solution Sessions  
[www.afropunk.com/solution-sessions/](http://www.afropunk.com/solution-sessions/)"

A podcast dedicated to discussing the issues that need to be addressed, celebrate individuals in our local communities that are getting the work done, and encourage each other to be the change. AFROPUNK Solution Sessions uses the spirit and power of community to tackle the most important conversations about how culture, activism, and politics impact young folks of color in a way that achieves positive results.

Another Round  
[www.soundcloud.com/anotherroundwithbhebenandtracy](http://www.soundcloud.com/anotherroundwithbhebenandtracy)

Heben Nigatu and Tracy Clayton cover everything from race, gender and pop culture to squirrels, mangoes, and bad jokes, all in one boozy show.

Art UK: Art Matters  
[www.soundcloud.com/art-uk-podcast](http://www.soundcloud.com/art-uk-podcast)

Exploring the interesting ways art meets popular culture and non-traditional art topics... How is queer culture represented in art? How can you compare Beyoncé to paintings of the Virgin Mary? We look at what art can tell us about the world around us and how our everyday interests make us excellent art critics. Hosted by Ferren Gipson.

Become She  
[www.soundcloud.com/user-430040203](http://www.soundcloud.com/user-430040203)

Listen along to podcast episodes, every 2nd & 4th Wednesday, as Jessica & Nicolia capture the transcendental journey of the "strong" woman to the "free" woman granting herself permission to actualize HER highest self.



### Code Switch

[www.npr.org/sections/codeswitch/](http://www.npr.org/sections/codeswitch/)

Remember when folks used to talk about being "post-racial"? Well, we're definitely not that. We're a team of journalists fascinated by the overlapping themes of race, ethnicity and culture, how they play out in our lives and communities, and how all of this is shifting.

### Critical Pedagogies Project: Institutionalised Whiteness, Racial Microaggressions and Black bodies 'out of place' in Higher Education

[www.criticalpedagogiesproject.com/annual-lectures/2018-remi-joseph-salisbury/](http://www.criticalpedagogiesproject.com/annual-lectures/2018-remi-joseph-salisbury/)

24 May 2018, hosted by the Critical Pedagogies Reading Group and the Centre for Teaching Innovation, University of Westminster. 'Post-racial' ideology insists on framing such incidents as isolated aberrations bereft of wider structural and institutional context. In this lecture, Remi Joseph-Salisbury will centralise the voices of student campaigns as sites of legitimate experiential knowledge in order to offer a counter-narrative. In so doing, he can also draw upon the theoretical concepts of racial microaggressions and bodies out of place in arguing that Femi's experience cannot be understood in abstraction from structural white supremacy and the institutionalised whiteness that undergirds Higher Education.

### In Black America

<https://www.npr.org/podcasts/381443555/in-black-america>

Produced at KUT, In Black America is a long-running, nationally syndicated podcast program dedicated to all facets of the African American experience.

### Melanin Millennials

<https://www.bbc.co.uk/programmes/b08z98ms>

Imrie and Satia are not your average 20- something Black Women from London. As Melanin Millennials the ladies discuss everything topical from pop culture, millennial struggles to Black Twitter with a distinct British point of view. Melanin Millennials is bringing the ladies hilarious Whatsapp conversations to life and they don't hold back on serving all the tea, crumpets, shade and woke commentary.

### Our National Conversation About Race

<http://www.showaboutrace.com/>

Co-discussants Anna Holmes, Baratunde Thurston, Raquel Cepeda and Tanner Colby host a lively multiracial, interracial conversation about the ways we can't talk, don't talk, would rather not talk, but intermittently, fitfully, embarrassingly do talk about culture, identity, politics, power, and privilege in our pre-post-yet-still-very-racial America. This show is "About Race.

Politically Re-Active  
[www.politicallyreactive.com/](http://www.politicallyreactive.com/)

How do we survive in the age of Trump? Kamau and Hari are here for you, as two comedians - and longtime friends - W. Kamau Bell and Hari Kondabolu navigate the dumpster fire that is the US political landscape.

The Atlantic  
[www.soundcloud.com/  
user-154380542](http://www.soundcloud.com/user-154380542)

Soundcloud podcast to the Atlantic. The Atlantic covers news and coverage on politics, business, culture, technology, national, international and life on the Official site of The Atlantic Magazine

The Spin  
[www.soundcloud.com/thesp1n1](http://www.soundcloud.com/thesp1n1)

The Spin is a weekly one hour podcast featuring women of color talking policy, social justice, race, sex, gender, power, love. It's a pioneering podcast led by award winning international journalist Esther Armah. The Spin rostrum mixes the brilliance of activists, organizers, academics, journalists and artists to create engaging, dynamic, powerful podcasts.

Two Brown Girls  
[www.soundcloud.com/  
twobrowngirls](http://www.soundcloud.com/twobrowngirls)

Two Brown Girls is a pop culture, film, and television podcast hosted by writers and critics Fariha Roisin and Zeba Blay.

Youtube:

Bell Hooks: Why Study  
Popular Culture? Motivated  
Representations.

[www.youtube.com/watch?v=OQ-XVTzBMvQ](http://www.youtube.com/watch?v=OQ-XVTzBMvQ)

Bell Hooks: Dealing with OJ

[www.youtube.com/watch?v=op16o9bjfMU](http://www.youtube.com/watch?v=op16o9bjfMU)

Bell Hooks: Enlightened  
Whiteness

[www.youtube.com/watch?v=I0whHz7PLGY](http://www.youtube.com/watch?v=I0whHz7PLGY)

Bell Hooks: Madonna: From  
Feminism to Patriarchy

[www.youtube.com/watch?v=i3CBUm7GrNI](http://www.youtube.com/watch?v=i3CBUm7GrNI)

Bell Hooks: On Cultural  
Criticism and Transformation;  
MEF (Media Education  
Foundation, America)  
[www.youtube.com/  
watch?v=KLMVqnyTo\\_0](http://www.youtube.com/watch?v=KLMVqnyTo_0)

An (8-part) interview with Bell Hooks, Distinguished Professor of English at City College of New York, Hooks examines popular culture in the context of patriarchy, white supremacy, and capitalism.

Bell Hooks: Rap Music

[www.youtube.com/watch?v=Xtoanes\\_L\\_g](http://www.youtube.com/watch?v=Xtoanes_L_g)

Bell Hooks: Spike Lee:  
Hollywood's Fall-Out Guy

[www.youtube.com/watch?v=VEQh-Zpb4XU](http://www.youtube.com/watch?v=VEQh-Zpb4XU)

Challenging Media:  
Representation and the  
Media: Featuring Stuart Hall  
[www.youtube.com/  
watch?v=aTzMsPqssOY](http://www.youtube.com/watch?v=aTzMsPqssOY)

In this accessible introductory lecture, Hall focuses on the concept of 'representation' - one of the key ideas of cultural studies, and shows how reality is never experienced directly, but always through the symbolic categories made available by society.

Cornellcast: The  
Aesthetics and Style of  
Race, Gender and Politics:  
Beyoncé's 'Lemonade'  
[www.cornell.edu/video/  
beyonce-lemonade-aesthetics-  
style-race-gender-politics](http://www.cornell.edu/video/beyonce-lemonade-aesthetics-style-race-gender-politics)

Cornell Cinema hosted a screening and faculty panel discussion of Beyoncé's one-hour visual album, 'Lemonade', Sept. 22, 2016, co-sponsored by Feminist, Gender & Sexuality Studies, the Africana Studies and Research Center and the American Studies Program. Panelists: Samantha Sheppard (moderator), Oneka LaBennett, Noliwe Rooks, and Dehanza Rogers.

Dialogues on Race and  
Class / AEA (American  
Evaluation Association)  
[www.eval.org/p/cm/ld/fid=542](http://www.eval.org/p/cm/ld/fid=542) |  
[www.eval.org/p/cm/ld/fid=582](http://www.eval.org/p/cm/ld/fid=582) |  
[www.eval.org/p/cm/ld/fid=581](http://www.eval.org/p/cm/ld/fid=581)

The first of the three dialogues took place in Washington, DC on January 30, 2017. The second of the three dialogues took place in San Antonio, TX on April 29, 2017.

DJVLAD: Akala, On The  
UK being Responsible  
for Slavery in America  
[www.youtube.com/  
watch?v=rSMBLp41cSY](http://www.youtube.com/watch?v=rSMBLp41cSY)

The U.K. artist Akala stopped by VladTV to discuss the differences in slavery in the U.K. vs. the U.S., how there is no Black middle class in the U.K, and the differences of black/white relations in the U.S. and the U.K.

HowlRound: Claudia  
Rankine: On Whiteness  
- ArtsEmerson, Boston:  
Friday, March 24, 2017  
[www.youtube.com/  
watch?v=uCEfUMesedE](http://www.youtube.com/watch?v=uCEfUMesedE)

ArtsEmerson in Boston presents the conversation Claudia Rankine: On Whiteness livestreaming on the global, commons-based peer produced HowlRound TV network at [howlround.tv](http://howlround.tv) Friday, March 24 at 3:00 p.m. PDT (Los Angeles) / 6:00 p.m. EDT (New York) / 22:00 GMT-UTC (London) / 23:00 CET (Berlin).

JOE (Unfiltered): Unfiltered  
with James O'Brien #32  
as Akala deconstructs  
Race, Class, and Britain's  
Modern Myths  
[www.youtube.com/  
watch?v=atfVUgyEIOI](http://www.youtube.com/watch?v=atfVUgyEIOI)

Rapper, poet and scholar Akala joins James O'Brien for a scintillating interview, in which they discuss two issues that run to the heart of modern Britain: race and class. In a breakneck hour of conversation, Akala picks apart many of the modern myths around gangs, street violence and black youth, looking at the ways these are perpetuated in the media and who benefits from perpetuating them, as well as looking back to the Windrush generation and the institutionalised injustices that led to the recent crisis. It's an education.

Joko Collective: Socialism in America: Bernie Sanders & The Black Body Politic  
[www.youtube.com/watch?v=Ab6rnJ5VpcQ](https://www.youtube.com/watch?v=Ab6rnJ5VpcQ)

Ronald Preston summarizes the development of Socialist movements in America in the context of racism & White Supremacy. This provides a context for understanding the relevance of Bernie Sanders' "Democratic Socialist" platform and its meaning for African American voters.

New Museum of Contemporary Art: Body Politics:  
[www.archive.newmuseum.org/videos/12155](http://www.archive.newmuseum.org/videos/12155)

Body Politics: From Rights to Resistance featured information sessions with lawyers, activists, and grassroots organizers on issues of bodies under duress: civil disobedience, protest, healthcare, policing, prisons, immigration, environmental contamination, and indigenous rights. Each session focused on resource sharing and modes of resistance, and included presentations followed by discussion with the audience. This session featured Chris Amato and Joel R. Kupferman.

New Museum of Contemporary Art:  
[www.archive.newmuseum.org/videos/12157](http://www.archive.newmuseum.org/videos/12157)

Part 2: Healthcare Access: Gender, Sexuality, and Disability

New Museum of Contemporary Art:  
[www.archive.newmuseum.org/videos/12158](http://www.archive.newmuseum.org/videos/12158)

Part 3: Immigration

New Museum of Contemporary Art:  
[www.archive.newmuseum.org/videos/12159](http://www.archive.newmuseum.org/videos/12159)

Part 4: Environmental Contamination and Indigenous Rights

New Museum of Contemporary Art: [www.archive.newmuseum.org/videos/12160](http://www.archive.newmuseum.org/videos/12160)

Part 5: Policing and Prisons

TED Talk: The Racial Politics of Time  
[www.ted.com/talks/brittney\\_cooper\\_the\\_racial\\_politics\\_of\\_time?language=en&utm\\_campaign=tedspread&utm\\_medium=referral&utm\\_source=tedcomshare](https://www.ted.com/talks/brittney_cooper_the_racial_politics_of_time?language=en&utm_campaign=tedspread&utm_medium=referral&utm_source=tedcomshare)

Cultural theorist Brittney Cooper examines racism through the lens of time, showing us how historically it has been stolen from people of color, resulting in lost moments of joy and connection, lost years of healthy quality of life and the delay of progress. A candid, thought-provoking take on history and race that may make you reconsider your understanding of time, and your place in it.

## Key Organisations:

Autograph Gallery,  
Association of Black  
Photographers (ABP)  
[www.autograph.org.uk](http://www.autograph.org.uk)

Description Autograph shares the work of artists who use photography and film to highlight issues of identity, representation, human rights and social justice. Autograph's mission is to enable the public to explore identity, representation, human rights and social justice through work produced by artists who use photography and film. Aim: to connect audiences with our mission through the presentation of artistic programmes in the UK and internationally. Autograph has since launched an ambitious programme of exhibitions, publications and events. Between 1988 and 2007 Autograph worked as an agency to initiate projects in gallery spaces, museums, at festivals or in public sites.

(BCA) Black Cultural Archives  
[www.blackculturalarchives.org](http://www.blackculturalarchives.org)

Resounded heritage site, Iniva (Institute of International Visual Arts) is an evolving, radical visual arts organisation dedicated to developing an artistic programme that reflects on the social and political impact of globalisation. Founded in 1994, under the leadership of renowned academic Professor Stuart Hall, Iniva is a non-profit organisation based in East London. It has established itself as a pioneering arts organisation in the artistic environment in the UK and beyond.

INIVA  
[www.iniva.org](http://www.iniva.org)

Resounded heritage site, Iniva (Institute of International Visual Arts) is an evolving, radical visual arts organisation dedicated to developing an artistic programme that reflects on the social and political impact of globalisation. Founded in 1994, under the leadership of renowned academic Professor Stuart Hall, Iniva is a non-profit organisation based in East London. It has established itself as a pioneering arts organisation in the artistic environment in the UK and beyond.

Twitter Users:

BCA Heritage @bcaheritage	Organisation/Community/Archive: UK's first national Black heritage centre, located in Brixton, South London
Black Academics @BLACKBAcademics	Organisation/Community: Collective of academics committed to tackling racial inequality in higher education.
Black Blossomss @blackblossomss	Organisation: Exhibitions, Conferences & Film Screenings centering black womanhood.
Black British History @BlackBritHist	Organisation: Beyond Slavery, Colonisation & Immigration on the history of Africans in Britain and its presentation to students & the public.
Diversity Matters UK @diversityMUK	Organisation/Community: Promoting Diversity/ Race Matters in the work and Education Spaces
Diverse History @diversehistory	Diverse History Research & Learning Resource
Diverse History @Diversehistory2	Events/Organisation/Educational Resource - BAME history events (exhibitions, conferences, festivals, film screening) & job opps.
INIVA @Iniva_arts	Organisation/Education: Iniva creates exhibitions, events & research exploring the diversity of contemporary art & society.
Race on the Agenda (ROTA) @raceontheagenda	Community/Opinion: A social policy research organisation that focuses on issues impacting on Black, Asian and minority ethnic (BAME) communities
Rainbow Noir @RainbowNoirMCR	Community: A safe space for #LGBTQI people of colour.
Writers Of Colour (Media Diversified) @writersofcolour	Stories. Analysis. Aesthetics, by and from the diaspora.
"Yellow Zine @yellowzine	Magazine centralising the work of contemporary minority ethnic visual artists in the U.K.



Instagram Users:

"Afropunk @afropunk	Worldwide Festival and organisation / Online outlet discussing issues related to black people(s)
AntiRacistClassroom @antiracistclassroom	A student-led organization at @artcenteredu focused on counteracting racism and white supremacy in design education and practice
"BBFACollective @bbfacollective	Collective of Black British Female Artists.
BBZ @bbz_london	Organisation/curatorial space prioritising the experiences of QTIBPOC
Decolonise Fest @decolonisefest	Annual D.I.Y fest in London celebrating Punx of Colour
Femmes Of Colour @femmesofcolour	A space to celebrate Queer Black People & Queer People of Colour of all genders who are also femme.
Girlforum @girlforum	GIRLFORUM is a response to (gendered) abuses of power in the art world. An open platform for discussion and action focussing on emerging artists & art workers
The WOC Diary @thewocdiary	Open Submission platform to encourage & publish creative writing expressed in all formats by womxn of colour internationally
Writers Of Colour (Media Diversified) @writersofcolour	Stories. Analysis. Aesthetics, by and from the diaspora.
Yellow Zine @yellowzine	Magazine centralising the work of contemporary minority ethnic visual artists in the U.K.